

kindness and generosity

nuno

we were familiar

he had heard of this alternative

and

from the world of academia

curious

keen to share

help

unreservedly

with continuity

he had

offered his insights

imparted his knowledge

gifted his time

with no expectation

other than that we might learn

it was fitting

to start our series

we invited him

as our first a-n guest...

This talk:

it had two parts

- a double lecture -

modernism...

then

art in the age of digital reproduction

all of us trying to do so much... fit so much in

we want to learn... we want to share... with each other

always

over

ambitious

over

worked

over

tired

over

whelmed

sometimes

under

paid

under  
    prepared  
under  
    the weather  
under  
    the cosh

but  
performed  
    a traditional lecture  
        in structure  
    impassioned

deep  
    content  
    care  
    prodding our brains

to reawaken  
    rewind  
    reconsider

feed our thought

a spirit of provocation

react  
This response:  
    a gradual process

slowness of anti-capitalism

anti-modernism

kept in mind

unhurried  
    though

slow burning

awaiting

nourishment

    inspiration  
    collaboration

from the group

nick / louise / debora / nathania

managing meetings...

stolen moments

    best intentions

    continuous commitments

nick / louise / debora / nathania

    a comic... using... isotype... the era's design... elizabeth bishop.../

new typeface for everyone's responses... kitchen as dance score of cooking/  
an ominous camp for artists... jonathan swift a modest proposal/  
????.../

ways to link together...

children's book in style?  
exquisite corpse?  
zine?

ordering and cataloguing

in the end

individually

but with the others in mind

out on a limb  
not for long

AltMFA  
separately, alongside each other.

a flash!

from another conversation

debora

mentions

spoken word

inspiration

yes  
an attempt  
a kind of

writtenish

spoken

word

taking on

enmeshing

the style

of the lecture

thoughts

readings

fragments

memories

notes

seeds of ideas

influences  
atmosphere

leaving sediments in the consciousness

traces

combined entangled

like

the confusion of our current time

reaction

the form:

form follows function  
this form is all the fragments

exposing the workings  
a secondary reading of the written...spoken...word...

lack of structure  
form follows function  
this form is all the fragments  
the heart and the soul  
the function  
lack of purpose  
what is the function?

to learn - show - share

expose

we have lost the function  
only the form remains  
performance of academia  
entrenched systems  
dig under your histories  
selections  
to the

peripheries

tiniest detail  
form and colour  
actualities  
realities  
imagined realities  
modernism  
form follows function

simplify

a new future  
origins of the office block

lift  
to your core  
of the building...

lift  
rising up

plunging down

form follows  
form  
forever follows function

this is the law

Le Corbusier follows Louis Sullivan

this is the law

do you need the law...

do you know the law...

this is the law  
have you got form?  
take the charge  
take the chair  
chairs  
this is history

this is important

chairs chairs chairs revalorisation of handicraft

cafe culture  
Viennese whirl

crushed  
flattened  
flat-pack

abundance of everything origins of Ikea

universal

easy easy easy

this is the law

stripped bare

the planet

no

props  
prosper  
prosperity without growth  
unlimited information  
limited rumination

design as politics

architecture tourists

a dwelling for the gods

perfection

bow out  
Bauhaus

new eras  
new future

new growth

alive  
thriving

manipulation  
easy digestion  
style style style

higher

climb  
climate

degrowth

breakdown

we are all complicit

ornament and crime

Loos

lose

yourself

degenerate man

satisfy the inner urge

entertain those impulses

feed it. feed it. feed it.

stirring up

anger

we are angry

erotic

all art is erotic

plastic art

plastic world

we have evolved

high horses

long falls

pretension and misery

removal from the masses

better than that

no

separation

no

being together

being children together

discovery

no

danger of arrogance

no

fulfilment

retrograde

disease

'the ornament disease is recognised by the state and subsidised with state funds'

damage and devastation

urge for simplicity

the hallmark of truth

urge for clarity

time cannot make this good

a crime against the economy

oh the economy

economy

art-economy

economy

waste of human labour...

time cannot make good

unmodern people

stragglers

criminally low wages

'a splendid solution...

set fire to a town...

set fire to the empire...

everyone will be swimming  
in money and prosperity'...

set fire to our souls  
our cultural level  
our high horse

the pinnacle of mankind

tolerating  
the intolerable

spiritual strength

make it finer...

...more subtle

or  
just

stop

times very different from the present

yet almost the same

Benjamin  
reproduce!  
reproduce!  
reproduce!

exploit the worker

fascism  
reproduction  
reproducing  
fascism

reproduction  
reproduction  
reproduction

so easy!

repetition  
repetition

repetition  
how many times

before you stand up

listen

look up

pay attention  
you are paying it  
you are paying for it

you are

paying for it

in debt  
in debt  
indebted

to those before you

yet

you can't remember

don't care  
care  
care

care  
take care  
let's all care  
do you really want to

you

the core  
the centre of the world

removed from time and space

the eye perceives more swiftly

art  
art  
removed from time and space

depreciating quality  
historical testimony

detached from tradition

uprooted

unanchored

what do you do now?

what do you do now

we do  
we do  
I do  
I  
I  
I  
I see

authority of the object

presence of the original  
original  
original  
you are so original

so special

so authentic  
so unique  
so individual

stop

aura  
aura  
your aura

withering

the focus is wrong

realign  
together  
actively  
honestly

use all of these mistakes  
take this dirt

s p r e a d i t

embrace it

use it

throw it

with precision

hone in

your anger

sharply

enraged

engaged

sharper

but always

courage  
kindness  
respect

changing sense perceptions

changing habits

rewiring

art / cult / ritual

danger danger

artists

cult of beauty

rise of socialism

self-satisfied leftism

crush the masses

fascist utopias

ecotopias

crush the classes

classes

classes

education

monetisation

admin

admin

admin

bureaucratisation

futile thought

our eyes have not yet adjusted

look again

more poetic

more real

inexplicable emptiness

witnesses as experts

where are the facts

a few writers - many readers

many writers - a few readers

excreting content

a two second read  
efficiency  
absolute precision  
merely functional  
common property  
infographics  
pay attention  
please  
lose your manners  
digest  
regurgitate  
where are your  
manners  
man up  
woman up  
trans  
form...  
...be neutral  
neutral  
agenda  
bear witness  
don't move  
act  
react  
impact  
where  
who  
illusionary nature  
reacting against the truth  
unconscious optics  
unconscious impulses  
higher ambitions  
destroying the aura  
of the  
era  
error  
quantity  
quality  
equality  
absent-minded public  
express yourself  
fascism  
own it  
fascism  
all property  
no rights  
clarity  
self-alienation  
society denied  
its natural material  
experience  
our 'own destruction as an aesthetic pleasure in the first order'  
changed by technology

digital  
purifying the myth  
screen  
neo liberalism  
alt...  
shift  
past visions of the future  
detached  
compartimentalised  
needing...  
affirmation  
resignation  
artists are useless anyway  
no  
no  
no  
small penetrations  
tiny incisions  
tapping into our consciousness  
hope  
gleaning light  
incremental change  
focus  
filter  
organise  
reprioritise  
rejection of history  
utopias  
much better  
are you feeling  
problematic  
much better?  
embracing abstraction  
unifying the arts  
power to society  
architecture reintroducing nature  
liberating yet limiting  
in a bubble  
disconnected from reality  
still

keep  
going  
persevere  
keep  
alive

try  
again

too comfortable

try

harder

try

together

try intensely

completely

involved

try together

undetached

at least

impassioned

energised  
together  
try together

keep going

try.